# THE ANNUAL ANNUAL ESSICA OSGRAVE AWARDS



TUESDAY, MAY 17TH, 2011



#### **PROGRAM**

SEVENTEENTH ANNUAL JESSICA COSGRAVE AWARDS
FINCH COLLEGE ALUMNAE ASSOCIATION
TUESDAY, MAY 17, 2011

#### Honoring

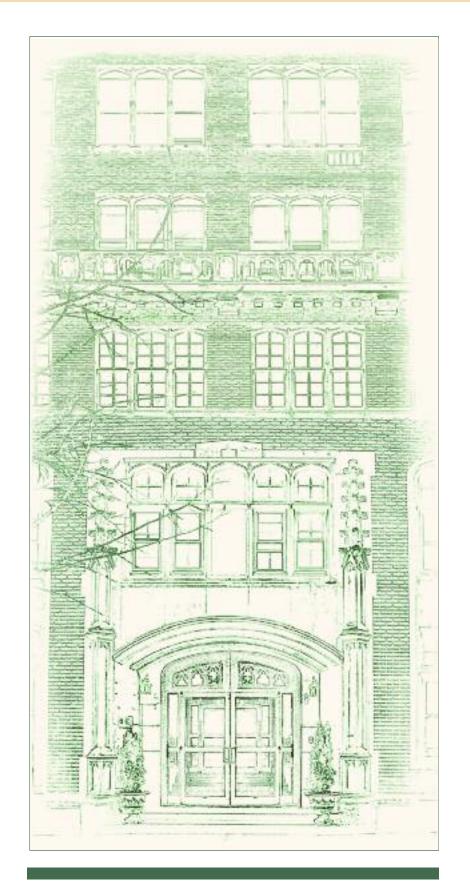
Barbara Robinson Buckland
Denise Mularoni Decker
Nina DiGiovanna LaBruna
Laura Stober Larsen
Marjorie R. Schulman

AWARD PRESENTATION
RECEPTION & COCKTAILS
GRAND BALLROOM
6:00 PM

DINNER
DINING ROOM
FOURTH FLOOR
8:00 PM

THE COSMOPOLITAN CLUB
122 EAST 66TH STREET
NEW YORK, NEW YORK 10021

#### FINCH FACADE



This image was created by
Margaret Stein Nakamura (class
of '72 and recipient of a Jessica
Cosgrave Award in 2007) as an
homage to the Finch building at
52-54 East Seventy-Eighth Street.
She created the image using a
combination of photographs,
deawings and computer graphics.



## TONIGHT IS A TRIBUTE TO THE FINE EDUCATION PROVIDED BY FINCH COLLEGE!

WE HONOR A FINCH COLLEGE PROFESSOR
AND FOUR OUTSTANDING FINCH COLLEGE GRADUATES

THE JESSICA COSGRAVE LIFETIME ACHIEVEMENT AWARD Proudly stands for all Jessica Garretson Finch Cosgrave wanted for women:

#### SHE BELIEVED:

A well-educated woman is worldly.

Is interested in today's world and current events.

Education is learning through workshops, an exposure to the arts.

A fine academic base is vital to it all.

Women should give back to their communities.

And all women should be prepared for a "recurrent career"

THE FINCH COLLEGE ALUMNAE ASSOCIATION FOUNDATION ENABLES TODAY'S YOUNG WOMEN TO CONTIUE THEIR EDUCATIONS THROUGH THREE PROGRAMS:

#### THE FINCH GRANT

THE FINCH SCHOLAR, funded by Finch College alumnae THE FINCH/BIRCH WATHEN LENOX SCHOOL SCHOLARSHIP, fully funded by the private school also founded by Jessica Cosgrave.

CONGRATULATIONS TO THE 2011 JESSICA COSGRAVE LIFETIME ACHIEVEMENT AWARD RECIPIENTS!

Sincerely yours,

Lois Moran Ziegler Chair, Finch College Foundation Sincerely yours,

JoAnn Cricchio Kubat President, Finch College Alumnae

#### BARBARA ROBINSON BUCKLAND

The former Barbara Robinson was teaching French and Spanish to high school students in Westchester County, N.Y., when she met Dean Rodney Felder of Finch.

"I had been to Europe and told him I was dying to go back, when he suggested I be the assistant for Bob Diffenderfer, the director of the Finch Intercontinental Study Plan (FISP)," she said. "We left New York by boat at the end of August (1965) and sailed to southern Spain. Then on to Italy, France and England. The girls studied language and art history with wonderful faculty from the different countries."

Barbara, who married her Britishborn husband, Leslie Buckland, 34 years



ago, asked to accept her Cosgrave Award in honor of all former Finch FISP students. She served as assistant FISP director, 1965-66, and director, 1967-71.

"She was fabulous," said Cheryl Young Deknatel, past Alumnae president, who took her junior year abroad in 1969. "Taking art history classes in the Louvre was spectacular."

Former Cosgrave honoree Alba Farber Francesca was a FISP student 1970-71.

"Barbara was our 'chaperone' but she was close to us in age and youthful spirit," said Alba. "She offered friendship as well as leadership, and, of course, she was a great-looking and elegant young woman, so opportunities flew in our direction. She set a superb example of how to get what you want by always acting like a lady and knowing how to ask. And she was a wealth of valuable information.

"She taught us to pack using tissue paper to keep clothes from wrinkling. I still follow this tip. She advised that drinking red wine is good for women because we lose so much iron during menstruation. She stood with us in freezing rain as we studied church after church façade. She showed by example how to be a respectful guest in a foreign country.

"Barbara was the heart of my FISP experience and I send her congratulations on this well-deserved recognition."

Barbara grew up in Pelham, N.Y., earned her B.A. in French from the University of North Carolina, Chapel Hill, and her master's in education from Teachers College, Columbia University. She taught high school French and Spanish before joining Finch. After completing her FISP duties, she stayed in Europe and was working for an American student travel/study program when she met Leslie Buckland in London. He needed an assistant for his company that produced sales conventions for major corporations, including IBM, Pfizer and the Ford Motor Co. They were married 13 months later in Pelham and worked together until he sold his company several years ago.

With her marriage, Barbara inherited six children, which she adopted as her own with the blessing of their mother, who died of multiple sclerosis in England 12 years ago. Barbara and Leslie, who live in New York, now have 10 grandchildren and four great-grandchildren.

Both devoted to student education, the Bucklands are funders of the Bronx Charter School for Children in the South Bronx and the Alliance for Young Artists & Writers, which has recognized the talents of millions of teen-agers since 1923. The Alliance grew out of the Scholastic Art & Writing Awards, founded by Barbara's father, the late Maurice R. Robinson.

In their spare time, Barbara and Leslie trek all over the world, exploring mountains from Yosemite National Park to Nepal.

#### DENISE MULARONI DECKER

Denise, retired corporate banker, may be one of the few people in the world who is a citizen of both the tiny Republic of San Marino (Italy) and the United States.

"San Marino is the oldest democracy in the world, an hour south of Bologna," she said. "My father was born there. My husband and I have been there many times. I have lots of family there. It is beautiful, built on a mountaintop. I have passports for San Marino and the United States."

Denise, who is fluent in Italian, was born and reared in New York. Her father, the late Gene Mularoni, owned real estate and restaurants, including (the former) Chez Cardinale, on West 46th Street, "Restaurant Row" in the theater district. It was a favorite of Finch faculty and executives.

Always good in mathematics, Denise went from the women's world of Finch into the men's world of banking immediately after graduating in 1971. She had always loved mathematics, majored in it



at Finch, graduated and trained as a corporate banker and was soon handling huge accounts, including Philip Morris, Nations Bank (now Bank of America), American Express and IBM.

While with Wells Fargo in New York, she spearheaded the bank's role in one of the largest transactions of her 25-plus years in banking.

"Philip Morris was buying General Foods," she said, "in a billion-dollar transaction. Nearly 30 banks were involved but Wells Fargo was one of the three leading banks."

Denise attended New York University for two years before transferring to Finch for her junior and senior years (1969-71).

"I was very shy and didn't care for the big university atmosphere at NYU," she said. "My parents met Dr. De Marco and he said for me to come talk to him. So I did. The smaller environment of the all-women's college was just what I wanted.

"Rosalyn Wallace was my math teacher/advisor at Finch. She was wonderful. I had studied math at NYU, too. My high school teacher had encouraged me and realized I had a facility for it. Anyone is lucky to have a teacher like that.

"Banking started opening up to women in the 1970s but there is still a glass ceiling for women in banking leadership positions. I am grateful to have had a very successful career."

A highlight of that career was meeting R. Thomas Decker, who before retiring as executive vice president of Bank of America, was executive vice president and director of Wells Fargo's Corporate Banking Group. In the latter capacity, Tom traveled from California to visit the bank's operations in New York. He met Denise and she "married the boss" 18 years ago. They have maintained homes in San Francisco, Los Angeles and New York but recently sold their home in L.A. in favor of S. F. as a permanent West Coast address. But before they moved, they were among several generous hosts for the Finch Alumnae visit to L.A. (Nov. 3-7, 2010).

Both have been major philanthropists and volunteer leaders for art and education in Los Angeles. Their beneficiaries include the: Los Angeles Public Library Foundation, the Henry Mancini Institute, L.A. Music Center, the Getty Center, Children's Burn Foundation and the California Science Center Foundation. Tom is a past chairman of the L.A. Area Chamber of Commerce, one of his many leadership roles.

#### Nina DiGiovanna LaBruna



Nina said she wasn't crazy about science in college but she loves to cook and there is a lot of chemistry to cooking. One day she was entertaining Finch colleagues at her spacious beach house on the Jersey Shore, when Magda Stark Katz brought out her video camera and started interviewing Nina. Magda, a marketing/media producer, explained that a television station was looking for a new personality for its show, "Cooking With Nonna (grandma)".

"I had prepared a buffet of Italian dishes, including my chicken with lemon and wine, and Magda interviewed me and the others about the food, sent it in and the television station loved it," said Nina. "They wanted me to be on the show. I did two shows for \$250 each. I was the Nonna from Tuscany. I cooked my chicken and

wine dish and Tuscan vegetable soup with sausages, vegetables and cabbage. They wanted me to stay on, but I said no."

Nina has been cooking for her family, particularly her husband, orthodonist Dr. Vincent V. LaBruna, since before graduating from Finch in 1960. They were married in 1958 in a double wedding with her sister, Hon. Maria (Chicky) DiGiovanna, 2008 Cosgrave honoree and Class of '62 at Finch.

"Going to college as a married student was kind of a lonely trip," said Nina, "but I did enjoy going with Yvonne (Hammond) Roome and Barbara (Ziet) Glickman to lunch at Stark's and sometimes to the Carlyle (bar). I couldn't join in as many Finch activities because I needed to get home to fix dinner for Vinnie. He was going to Columbia University at the time. We were living in Brooklyn, around the corner from my parents.

"I had to take two (subway) trains to get to Finch and usually had to stand up. After I became pregnant, I had a red Pontiac convertible and parked it in a garage next to Finch."

Nina majored in child study at Finch and later, when her two sons were older, she went back to school at 37 to earn a graduate teaching degree in elementary education from New York's Bank Street College of Education. When she got home, her older son had helped put dinner on the table.

Devoted to her husband, her family and her church, Nina has been honored by the Catholic Church and, with Vinnie, has had two interviews with Pope Benedict XVI. In conjunction with her husband's profession, she has traveled throughout the country with him and served for many years on the Greater New York Dental Meeting Ladies Hospitality Committee. Her volunteer roles have been numerous, working 22 years with the New York Junior League and with the U.N.'s International Visitors Bureau, Brooklyn Museum of Art, Italian Welfare League, Boys Town of Italy and as a past president of the Italian Dental Society Ladies Auxiliary.

Nina's family now includes two married sons and five grandchildren. Her first child, Dr. Vincent Anthony LaBruna, is an orthodontist like his father, who still practices, and her younger son, Dr. Anthony Nunzio LaBruna, a plastic surgeon, is director of facial plastic and reconstructive surgery at Weill Cornell Medical Center & New York Presbyterian Hospital and is medical director of New York's Center for Specialty Care.

"Vinnie and I have two grandchildren at the Birch Wathen Lenox School, founded by Jessica Finch Cosgrave," said Nina. "She believed that with a nourishing environment, nothing could hold you back."

#### LAURA STOBER LARSEN

After mastering two very different fields of learning, Laura devised a way to combine her vocation, nursing, with her avocation, art history. While working in hospitals at night, she often was leading museum tours during the day. As a clinical nurse in gerontology, she met "fascinating, wise, interesting people with complex medical problems". Those problems often pointed toward dementia.

"I've found that taking patients with dementia to an art museum gets them out of the house, where they are confined, and gives them the freedom to socialize and appreciate a painting, such as a beach scene, that may inspire rich memories," she said. "An art museum is like a cathedral of beautiful objects for them to look at. It awakens their senses and they don't have to be bothered with any rights or wrongs. Family members are often correcting them at home, but art has no rules that matter. The art is just there for them to look at and enjoy."

At one of the museums in Baton Rouge, LA., where she lives, Laura said a show of pocketbooks triggered vivid memories for women patients in their 80s and 90s.

"They remembered their mothers' pocketbooks which led to a discussion of lipsticks, powders, lace handkerchiefs and hat pins," she said.

Growing up in Brooklyn and New York, Laura graduated from Finch in 1974 with a degree in art history. She went on to CUNY for a master's.



"I didn't just study art history at Finch, I fell in love with it," she said. "That was all due to my professors and their enthusiasm for it: Marshall Mount, Jeanne Chenault (Porter) and Cynthia Nachmani. They made it so real and alive for me. It was like a spiritual experience."

Laura transferred to Finch after graduating from Long Island College Hospital in Brooklyn Heights. Her uncle, an obstetrician, influenced her to go into nursing and her mother and aunt instilled a love of art by taking her to museums and galleries. Her graduate degrees in art history are matched in nursing with a M.S. from Indiana University, Indianapolis, and a doctorate from the Louisiana State University Health Sciences Center (formerly LSU Medical Center) in New Orleans.

She focused her doctoral studies on the physical and emotional strain felt by caregivers who devote their energy to relatives with chronic or terminal illness. Her work inspired awards and research grants.

"In research, caregivers are called the 'hidden patients'. They are sort of a lost group," she said. "They have no knowledge of services available. One of every three people over 80 will get dementia. Who is taking care of them? Family members are. As more baby boomers take care of their parents, it's going to become a big issue. There's going to be a loud noise about it. People are living longer and longer. That can't be prevented. It would be wonderful if a First Lady would take on family care giving as her mission."

Laura was working in intensive care at the Brooklyn VA Medical Center 30 years ago when she met her husband, Dr. Richard Larsen, a specialist in pulmonary medicine. Both are now retired but still active contributors to the medical field. They established a primary care clinic to help patients understand their medications and receive follow-up care, such as those with congestive heart failure.

"We were able to streamline care so that patients wouldn't get lost in the system," said Laura. "They could have comprehensive hope along with the care."

#### MARJORIE R. SCHULMAN

As chairperson of the Finch Ball in her senior year (1970), Marjorie got a slight taste of the responsibilities she would shoulder years later as treasurer of the Finch College Alumnae Association Foundation.

In this role for the last six years, Marjorie has put in countless hours of volunteer time, keeping track of hundreds of events and detailing every cent coming into the Foundation to be scrutinized annually by a CPA. It is a thankless job, requiring most of the time she can spare away from her demanding career as a financial services professional with the New York Life Insurance and Annuity Company.

"It has been very gratifying to see the amount of alumnae support increase for Finch in recent years," she said. "It used to be that we would make just enough to cover our expenses. Now, because we have significant amounts left



over, we have been able to increase our scholarship grants. They grew from \$1,500 to \$2,000 two years ago."

The Finch Grant, which assists a woman with a two year college degree to continue on for a B.A. at a four year campus, was initiated for \$1,500 about 10 years ago under Sally Arthur, said Lois Moran Ziegler, chairman of the Finch College Alumnae Association Foundation.

"Two years ago, the Finch Scholar Program at The New York Women's Foundation, also increased to \$2,000," said Lois. "Marjorie's care and leadership have been outstanding. She helped initiate the Cosgrave Journal and ads, lifetime dues and Ineamus Meliora Society donations - all major fundraisers.

"She has given great detail to maintaining our financials and working annually with our accountant. She is on top of everything."

Marjorie must keep track of every item linked to Finch. Every check and cash receipt paid *to* Finch and expense disbursement paid *by* Finch must be itemized and every deposit slip matched to copies of the corresponding checks. Costs for invitations, stamps, labels, cookbooks, the Finch News, alumae directory, the Cosgrave Journal, Cosgrave reception/ans dinner - all must be listed in spreadsheets. Every site for a Finch event must be paid for its use. Funds raised from trips, dues, other donations, credit card receipts and checks for Finch Grants must be recorded and reported to the CPA.

"I have gotten quite good at spreadsheets and can go back several years to check on anything," said Marjorie, who never mentions the hours she sacrifices for Finch.

Marjorie still lives near 79th and East End Avenue, where, as a day student, she would take the 79th Street Crosstown bus to Finch. This was like her own "private car" because it began near her front door and she could always find a seat.

"When I was a freshman at Finch, I did not attend the annual ball, but my father bought lots of raffle tickets and I won a three month old miniature white poodle," she said. "The puppy, who we named Alfie, was staying at Tricia Nixon's home, near 60th and Fifth Avenue, where I went to pick him up. "I took Alfie home to my bedroom, where I covered the carpet with newspapers. But somehow he managed to find the one unpapered spot. My father said Alfie would have to be walked every morning before I got on the bus for school and in the evening when I came home. I soon realized things were not going to work out. So Alfie went to live with my aunt, uncle and their two little girls in New Jersey. He came to all family events and lived quite a charmed life for almost ten years."

#### 1995

Mark Piel Nancy Azara Dr. Ronny Cohen Joannie Plevritis Danielides Marjorie Schlesinger Deane\* Henrietta Rothblatt Santo Rita Thompson

#### 1996

Dr. Margaret Maxwell\* Suzanne Ludey Bayley\* Martha Goodyear Mason Frances Gable Villere

#### 1997

Mary Beth Baker Busby Susan Grace Galassi Eileen Bluestone Sherman Frances Fish Tompkins

#### 1998

Dr. Marshall Mount Felice Forer Axelrod Catherine Robertson Claiborne Kathleen McFadden Guzman Gene Kincheloe Ritchie Christa C. Mayer Thurman Sala Lois Moran Ziegler

#### 1999

Franchelle Stewart Dorn Francine LeFrak Friedberg Catharine Cline Hamilton Marcy Syms Merns Mary Kim Sull Mary McDowell Webb

#### 2000

Betty Low
Dr. Carol Garnett Abraham
Alba Farber Francesca
Doris Buttry Haire
Laura Rollins Hockaday
Dr. Barbara Sbilis Katsos
Diana Gale Zwirn DeMarco

\*Deceased



#### 17th Annual Jessica Cosgrave Lifetime Award Honorees

#### 2001

Sally Arthur Elba Vargas-Colbert Elaine Friedman Thelma Wigoder Frye Nohra Haime Suzanne Pleshette\* Marianna Pelligrini Sottosanti\*

#### 2002

Dr. Ardelle Odone Striker\*
Ceil Gavin Ainsworth
Mosette Glaser Broderick
Margaret Stewart Hedberg
Jennifer M. Lee-DeLaurentis
Van Negris
Natalie Skeet

#### 2003

The Hon. Gertrud Sinzheimer Mainzer\*
Audrey Schlang Diamond
Helene Weisberg Rudnick Horwitz\*
Diana O'Rourke Jacoby
Tennie Bernstein Leonard
Vilma Polakova Wiesenmaier

#### 2004

Robert Diffenderfer\*
Darcie Denkert
Marianne Carey Edwards
Hijoo Limb
Anastasia Tsamisis Moss
Margaret Ann Craig Robinson

#### 2005

Dr. Carol A. Hawkes Freear Pollard Barnwell Ruth Eriksen Barto\* Sandra Haas Berler Susan L. Davis Suzanne Stern Salomon

#### 2006

Dr. Jane Miller Ross Julia Berwick Paula DiBenedetto Caravelli Melanie Rose Cohen Barbara Ziet Glickman Sally Kraftmeyer Hallows

#### 2007

Dr. Charles Bahn Pamela Dammann Adams Shea Gordon Festoff Margaret Stein Nakamura Susan Embree Parker Virginia Wattiker Sheerin

#### 2008

Dr. Cynthia Wolk Nachmani Patricia Flicker Addiss Hon. Maria DiGiovanna Audrey Greene Joyce Nounou Reuben Yvonne Hammond Roome

#### 2009

Helen Mead Platt
Phyllis Gregory Heard
Susan Wright Hight
Susan Stover Hill
Emilie- Mary Puzio
Dr. Joanne Brecher Rosenberg

#### 2010

Dr. Jeanne Chenault Porter Stephanie Brody-Lederman Lady Hilary Winant Glidewell Antoinette Walker Hamner Ann M. Holmes Barbara Richards Pitney

## Remembering Margaret Wright Maxwell



September 13, 1913 – April 17, 2007

Time at Finch: 1953-1975

Beloved professor, mentor, friend, adviser and founder of the Finch College Alumnae Association (reborn), 1993

And inspiration behind the Jessica Cosgrave

Lifetime Achievement Awards, initiated 1995

And the Finch College Alumnae

Association Foundation, established 2001

## THE BOARD OF TRUSTEES OF THE FINCH COLLEGE ALUMNAE ASSOCIATION FOUNDATION AND

## THE OFFICERS OF THE FINCH COLLEGE ALUMNAE ASSOCIATION

APPLAUD THE 2011 RECIPIENTS OF
THE JESSICA COSGRAVE LIFETIME ACHIEVEMENT AWARD
AND THE 96 SUCCESSFUL FINCH COLLEGE GRADUATES AND FACULTY MEMBERS
WHO, IN THE PAST 17 YEARS HAVE BEEN HONORED.

## WE CONTINUE THE FINCH COLLEGE SPIRIT THROUGH: THE FINCH GRANT THE FINCH SCHOLAR PROGRAM THE FINCH/BIRCH WATHEN LENOX SCHOOL SCHOLARSHIP

#### FOUNDATION BOARD MEMBERS:

Lois Moran Ziegler, Chair; Audrey Greene, Secretary;
Marjorie R. Schulman, Treasurer; Cecille Gavin Ainsworth;
Sally Arthur; Melanie Rose Cohen; Cheryl Young Deknatel;
Darcie Denkert; Margaret Stewart Hedberg; Laura Hockaday;
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JOANN CRICCHIO KUBAT, PRESIDENT; SUSAN DAVIS, VICE PRESIDENT;
SUSAN EMBREE PARKER, VICE PRESIDENT;
AUDREY GREENE, SECRETARY; MARJORIE R. SCHULMAN, TREASURER

# Finch College graduates value and appreciate how a fine education rewards an individual throughout her life. All fundraising events provide the opportunity for higher education through three exciting programs:

## THE FINCH SCHOLAR THE FINCH-BIRCH WATHEN LENOX SCHOOL SCHOLARSHIP THE FINCH GRANT

THE FINCH SCHOLAR is a program developed in collaboration with The New York Women's Foundation®, an organization established to support women and children. THE FINCH SCHOLAR is a current college student selected annually to work part time in their offices, The Finch College Foundation donation pays her salary. The Scholar learns the discipline of an office, she meets women executives as mentors, and she is given responsibilities. Current Finch Scholar is Rozie Cejovic, a double major student at Pace University, in the Financial District, studying English Literature and Applied Psychology. Her duties include creating media contacts, writing press releases; creating, composing and disseminating email news; helping to maintain and make updates to the NYWF website and the e-news letter. What a great way to learn and receive a salary for a part time job!

THE FINCH-BIRCH WATHEN LENOX SCHOOL SCHOLARSHIP: is fully funded by the secondary school, also founded by Jessica Garretson Finch Cosgrave. It provides full tuition for the remainder of a student's studies. In 2010 Eden Laura Toporek, a seventh grade student who excels in her studies and is recognized as a leader received the scholarship.

Eden earned High Honors and enjoys creative arts, is a determined soccer and tennis player and also volunteers at the 92nd StreetY and the Henry Ittleson Center PALS program.

What an all-around girl!

Two generous donations will provide two additional FINCH GRANTS in 2011:

REBECCA TABAJOVICH EVEN-ZOHAR has donated a full Finch Grant of \$2000.

MARJORIE "COOKIE" MICHEL and sister SUSAN HUGHES MICHEL, both who attended Finch College, donated a full \$2000 Finch Grant in honor of their late mother KATHRYN SCHLESINGER MICHEL, also a former Finch College student.

#### THE FINCH GRANT

#### \$2000 is awarded annually to four or five young women, over age 22, who are community college students transferring to an accredited four year college.

The recipients' applications are reviewed by a panel of college professors who independently make the selection of the prestigious awards: Dr. Mary Raddock, Norwalk Community College, Dr. Cecilia Macheski, LaGuardia Community College and Dr. Tricia Lin, Southern Connecticut State University.

#### **FINCH GRANT RECIPIENTS 2010**

#### EMILY M. CARR: COLUMBIA-GREENE TO SUNY ALBANY COLLEGE OF ENVIRONMENTAL SCIENCE & FORESTRY

Emily's major is bioprocess-engineering, studying climate change and fossil fuel alternatives. She is interested in creating a sustainable way of living so hers and future generations will be able to enjoy all the beauty and happiness found in nature.

#### KLARA KANG: LAGUARDIA CC TO FLORIDA INSTITUTE OF TECHNOLOGY

Klara has wanted to be a marine biologist since she was a little girl in the Czech Republic. She studied accounting and worked in the field while attending LaGuardia CC, more practical for a married mother of two. Now 30 years old, she and her family moved to Florida to pursue her degree and enter the field she loves.

#### TATIANA SAUROVA: ERIE CC TO UNIVERSITY OF BUFFALO, PROGRAM OF PHARMACOLOGY AND TOXICOLOGY

When Tatiana's husband was diagnosed with Acute Myeloid Leukemia, she knew life would never be the same and she enrolled at Erie Community College and discovered she was captivated. Her goal is to eventually be involved in research. Age 34

#### BONNIE STAS: THREE RIVERS CC TO UNIVERSITY OF CONNECTICUT

Eight years ago, with a child who could not speak and was diagnosed with classic autism and apraxia, she became interested in speech and language therapy and how to effectively treat autism and apraxia concurrently. Has two children and husband is on active duty with the navy. Her true passion as a Speech and Language Pathologist. Age 37

#### JENNIFER DALTON VINCENT: TUNXIS CC TO BROWN UNIVERSITY

The single mother of a five-year-old boy, Jennifer has been both working and attending college full time, plus volunteering at the offices of the Connecticut General Assembly. Her passion for the future is as a college level instructor in continental philosophy and comparative literature. Age 28

## THE FINCH COLLEGE ALUMNAE ASSOCIATION FOUNDATION

A tax-exempt non-profit 501(c)3 organization greatly appreciates your continued support through:

Attending Finch College fundraising events
Support through annual dues \$50
or lifetime dues, \$300
or Ineamus Meliora, a \$500 minimum supplementing
either dues levels and
through generous donations.

#### THE FINCH COLLEGE ALUMNAE ASSOCIATION FOUNDATION

Is fully self-supporting. There is no executive director or paid staff.

All event planning, newsletters, mailings and committees are volunteer alumnae.

All donation and fundraising monies go directly toward:

The Finch Grant and

The Finch Scholar programs.

Generous donations are fully tax deductible.

We believe today's young women should have the many educational opportunities we all had and thank you for helping educate tomorrow's successful women who benefit from our Grants and Scholarships.

# CONGRATULATIONS TO THE COSGRAVE HONOREES FROM THE MEMBERS OF THE INEAMUS MELIORA SOCIETY



Freear Pollard Barnwell

PAULA C. CARAVELLI

Donna Miller Casey

DARCIE DENKERT

CHERYLYOUNG DEKNATEL

REBECCA TABAJOVICH EVEN-ZOHAR

JAMEE JACOBS FIELD

MARGARET REEVES FOREMAN

Nohra Haime

JOAN A. HARIS

DR. CAROL A. HAWKES

PHYLLIS GREGORY HEARD

Julie Vasquez Horns

Mariorie "Cookie" Michel

Susan Hughes Michel

SHSIE STERN SALOMON

VIRGINIA WATTIKER SHEERIN

EILEEN BLUESTONE SHERMAN

MARCY SYMS

FRANCES FISH TOMPKINS

The Finch College Alumnae Association announced the creation of a new Ineamus Meliora Society in December, 2007 - same name as the original one but with a new definition. All alumnae who have paid their dues, either annually or lifetime, are eligible to become members. The minimum gift contribution, over and above their dues, is \$500.00. Members will enjoy special recognition and benefits. Additional funds raised will provide educational grants to women, allowing them to continue their education through scholarships and business exposure.

#### THE NEW YORK WOMEN'S FOUNDATION

HE NEW YORK WOMEN'S FOUNDATION was established in 1987 as a public philanthropy to be a voice for women and a force for change. As a cross-cultural alliance of women working together, the Foundation seeks to transform the conditions of poverty and to create an equitable and just future for all low-income women and girls in New York City. We identify and fund innovative organizations that are truly working to make a difference in the communities they serve. Our grantmaking is rooted in a tradition of educating women about the many ways in which we can help each other: as philanthropists, volunteers, and advocates for change. The Foundation has thrived on this vision of combining hands-on philanthropy with community-driven programs to address the needs of low-income women and girls in New York City.

The Finch College Scholars Program, a joint effort between the Finch College Alumnae Association Foundation and The New York Women's Foundation\* began in 2001. Over the years, the program has provided more than 6 college students with hands-on experience in nonprofit management, specifically in the philanthropic sector. Finch Scholars commit to a minimum of 10 weeks for their internship where they focus on one or more aspects of the work of the Foundation: fundraising, grantmaking and communications and administration. During their internship, scholars participate fully in the work of the Foundation, attending meetings, trainings and participating in events and special projects. Scholars also receive support from an assigned supervisor who guides their internship experience. At the end of the internship, scholars write an essay about their experience and the impact it has had on their career choices.

Across the board the Finch Scholarship experience has made a difference in the lives of students. For example, one scholar wrote:

"As someone who attends a women's college, perhaps I am biased to the idea of an all-women working environment, but I think that doing so is an amazing experience---one that is both intellectually and professionally fulfilling and yet still enjoyable."

"The most meaningful bit I will take from this internship is the realization that my decision to become a Women & Gender Studies major hasn't slimmed down my career choices, but widened them so much that I can barely chew on all of it. I discovered this first, from the women who work around me, who use their own unique skills to further the mission of the Foundation. They harness their business savvy, their tech skills, their visionary thinking, and their life experiences. They are in all different places in life—twenty-something and in transition or married with teenage children or pregnant with one on the way—and this is just to name a few. These women were my guides, my mentors and my muses. From them, I learned about the incredible, but often overlooked, day-to-day work that lies behind social transformation."

The Finch Scholars Program is a cherished opportunity at the Foundation because it provides a vehicle to mentor and support the next generation of women leaders. In the future, we hope to strengthen our partner-ship with the Finch College Alumnae Association and increase learning and mentoring opportunities for past and future Finch scholars as they prepare to become leaders in their families and communities.

THE NEW YORK WOMEN'S FOUNDATION 434 WEST 33RD ST, 8TH FLOOR NEW YORK 10001 212 261 4362

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WE WISH TO EXTEND A WARM THANK YOU TO ALL OF OUR JOURNAL ADVERTISERS, TO EVERYONE WHO DONATED RAFFLE PRIZES AND TO THOSE WHO CONTRIBUTED TO UNDERWRITING PARTS OF THE EVENING.

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## Syms & Filene's Basement Congratulate the 2011 Cosgrave Honorees

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#### **CONGRATULATIONS**

TO ALL OF THE

## 2011 JESSICA COSGRAVE AWARD RECIPIENTS

AND THE
WONDERFUL WOMEN
OF THE FINCH COLLEGE
ALUMNAE ASSOCIATION.

MAY YOU ENJOY MANY SPARKLING EVENTS IN THE YEARS TO COME!

MRS. RUTH L. SCHULMAN

(MOTHER OF 2011 HONOREE, MARJORIE SCHULMAN)



## Congratulations to Vina LaBruna

#### Jessica Cosgrave Award Recipient 2011

A dedicated and loving wife, mother, mother-in-law, grandmother, and friend — With much love and all good wishes Vincent and the children Tony, Diane, Vinny, Lucille Grandchildren Anthony, Christopher, Nicole, Nina, Kristen.



## ELISE WHITNEY SMITH



September 20, 1934-April 5, 2011

In memory of a dear friend, who loved Finch

and the fellowship it inspired

## Congratulations Jessica Cosgrave Award Winners!



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2011 JESSCIA COSGRAVE AWARD RECIPIENTS

WE ARE PROUD TO CELEBRATE OUR

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AND TO SUPPORT THE

FINCH COLLEGE ALUMNAE ASSOCIATION FOUNDATION

IN ITS CONTINUING EFFORT TO PROMOTE THE EDUCATION OF

TODAY'S YOUNG WOMEN THROUGH THE FINCH GRANT, SCHOLAR AND

SCHOLARSHIP PROGRAMS.

In gratitude for being a Finch College alumna - women who contribute at home and to the world at large. – Stephanie Brody-Lederman



Stephanie Brody-Lederman - "Bohemian Rhapsody"

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BNI CHAPTER 21 - THE SUPER CHAPTER

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**OUR VERY SPECIAL MEMBER** 

AND

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#### FISP participants congratulate

#### **Barbara Robinson Buckland**

one of the 2011 Jessica Cosgave Award Recipients.

We thank her for orchestrating the unique year abroad we all had the chance to experience.

#### Congratulations to the honorees

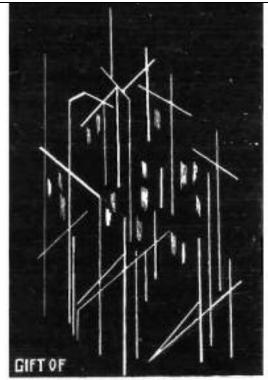
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# Frank J. Carnabuci III and the Birch Wathen Lenox School

for their gracious welcome each time we conduct our quarterly business meetings at 210 East 77th Street.



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CONGRATULATIONS FINCH ALUMNAE YOU'RE THE BEST! Susie Salomon

THE JOURNAL COVER IS A REPLICA OF THE IMAGE ON FINCH NOTE CARDS, DESIGNED BY MARGARET STEIN NAKAMURA CLASS OF '72. THEY FEATURE FINCH COLLEGE'S BEAUTIFUL BEAUX-ARTS FACADE, PRINTED IN SEPIA GREEN ON CREAM VELLUM.



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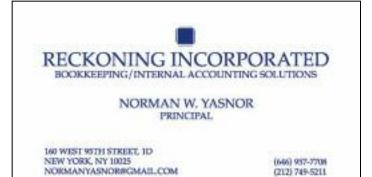


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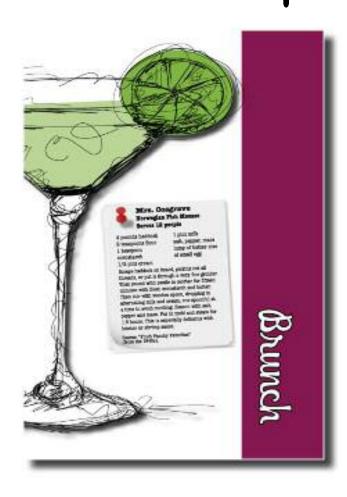
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